

Don't ruin your project with a non-rolling edge that pulls the knit fabric out of shape.

Try these three garter stitch alternatives to add interest to your edges!

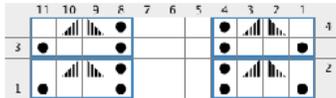


## Hatch Stitch Edge

This 4-stitch edge adds a pretty texture to your project. It's the easiest of the edges if you are a newer knitter. All three options use a single purl rib that helps the edge stitches sit in the knit fabric and prevent rolling.

Row 1 (WS): k1, p2, k1, *your pattern to last 4 sts*, k1, p2, k1

Row 2 (RS): k1, h2, p1, *your pattern to last 4 sts*, p1, h2, k1



### Hatch Stitch (h2)



RS: Slip1, knit 1, yo, [pass slip st over both the knit and yo]



When blocking, turn your wet project over and run your fingers down the back of the two hatch stitches on the wrong side to open them up. Spread the 3 edge sts to lie flat while drying with the right side up.

This edge used in the free [Manchester Scarf](#) and the [Fiftyfifty Shell](#) published in Knitty.

## Chart Legend

Free Chart Reading Tutorial available on [KnittingNuances.com](http://KnittingNuances.com). Click on Free Downloads.



**knit**  
RS: knit stitch  
WS: purl stitch



**purl**  
RS: purl stitch  
WS: knit stitch



**k2tog**  
RS: Knit two stitches together as one stitch  
WS: Purl 2 stitches together



**slip**  
RS: Slip stitch as if to purl, holding yarn in back  
WS: Slip stitch as if to purl, holding yarn in front



**slip 2, knit, pass**  
RS: Slip 2 stitches knitwise, knit 1, pass 2 slip stitches over



**yo**  
RS: Yarn Over



**hatch stitch**  
RS: sl1, yo, k1, pssso over last 2 sts.  
WS: purl 2



**yarn over reversed**  
RS: wrap yarn in opposite direction so yarn starts over right needle first

There's more detailed design information including sample swatches on our blog. You can find them in the Edges category in the sidebar of any individual blog post or the bottom of the blog's home page.

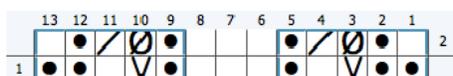


[blog.knittingnuances.com](http://blog.knittingnuances.com)

## Raised Ridge Edge

This 5-stitch edge uses the Showy Decrease to create a clean raised ridge. The 5 sts are as wide as 2 or 3 garter sts depending on your yarn choice. Like the first option, there is a 1-stitch knit only edge that adds a pretty nub but does not condense the edges.

Row 1 (WS): k2, p1, sl1wyif, k1, *your pattern to last 5 sts*, k1, p1, sl1 wyif, k2  
 Row 2 (RS): k1, p1, yor, k2tog, p1, *your pattern to last 5 sts*, p1, yor, k2tog, p1, k1



### Some Notes:

- ▶ Why yarn over in reverse? So the eyelet can be closed on the next row by purling it normally vs. p2tog tbl which is more awkward. It also orients the stitch so that it shows less when worked in the k2tog.
- ▶ Why didn't we use ssk on one side so the edges are symmetrical? We tried and it didn't make a difference so we kept it simple. A k2tog is also always better behaved than a ssk.

This edge used in the free [Telluride Canyon](#) and [Seismic Waves](#) scarf patterns.

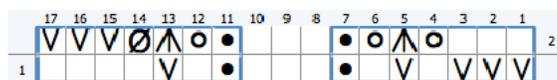
### Reverse Yarn Over



## Rolled Eyelet Edge (*sneak peek, not yet announced*)

This 7-stitch edge includes an integrated side i-cord that's easy to knit and results in a beautifully smooth edge. This one is a bit wider than a standard garter edge.

Row 1 (WS): p4, sl1 wyif, p1, k1, *your pattern to last 7 sts*, k1, p1, sl1 wyif, p1, sl3 wyif  
 Row 2 (RS): k3, yo, sl2kp, yo, p1, *your pattern to last 7 sts*, p1, yo, sl2kp, yo, sl3



### Some Notes:

- ▶ **Integrated i-Cords:** The i-cords on both edges roll to the back. The 3 slip sts are always worked at the end of a row. Start this pattern on the 2nd row (you don't want to slip cast on sts). To prevent the i-cords from pulling up on the lower edge, rework just the i-cord stitches the first time. For example, at the start of the first right side row: k3, slide 3 sts back to left needle and k3 again. For the WS: p3, return to left needle and p3 again.
- ▶ **Yarn over in reverse:** You yarn over on the last eyelet because it's hard to yarn over then slip 3 sts. You can try it either way. If you yor make sure not to close the eyelet on the next row.
- ▶ **Add Contrasting Color:** One of the marvelous things about the Showy Decrease and its partner yarn overs is that they can be purely decorative. A line of yarn overs provides a nice structured base in which to crochet a line of contrast color. Shown here in a strong contrast, however, tone on tone would add a subtle accent to your edges, kind of a shadow effect maybe. Also perfect for sports team projects.
- ▶ **Blocking:** The eyelets show much more after wet blocking. Pull the Showy Decrease line away from the rolled i-cord edge and straighten it out when wet. Check and readjust when still damp.

